

YOUNG AUSTRALIAN BROADWAY CHORUS NEWS

Term 4 - October 2009



Term Four 2009

Welcome back to the Young Australian Broadway Chorus for Term Four. Last term, most groups had a focus on drama, and rehearsed towards an in-venue drama demonstration. These demonstrations received great support from families, and we have had terrific feedback about the standard achieved. Well done to all students and drama teachers!

"MAKE 'EM LAUGH"

With the semester in full swing, Broadway Chorus students are honing their performing skills for "MAKE 'EM LAUGH ~ The World of Musical Comedy". Head of Music Mathew Frank and Head of Dance Jacqui Green have been working with the Directors to come up with a show filled with thrills and spills, gags and gasps – it promises to be a fun-filled, eye-popping show.

End of Year Performances

Ticket Bookings

Tickets for the end of year performance season "Make Em Laugh! The World of Musical Comedy" at the National Theatre 24 November - 5 December will go on sale online from **9am, Monday 12 October**. Information regarding ticket bookings will be emailed and distributed to all students in the first week of Term 4. The easiest way to secure your tickets is to book online: www.cpa.com.au/book-your-tickets. Students in the performance do not need to purchase a ticket.

Performance Checklists

While the Broadway Chorus provides costumes for all students in some cases students are required to supply some items. All Broadway Chorus members will receive a Performance Checklist in Term 4 in class (week commencing Monday 19 October) in class and via email.

A Student's Perspective

The Broadway Chorus caught up with Saskia Marguccio from The Show Chorus. Here's what she had to say.



How long have you been part of the Broadway Chorus program?

I have been attending the Broadway

Chorus program since July 2003 when I was only 8 years old.

What do you most enjoy about the program?

What I most enjoy about the program would be making friends and performing in front of others. From attending this program I have formed great friendships and my confidence has grown in performing in front of audiences at the National Theatre.

What has been the highlight of your time with Broadway Chorus?

My time so far with the Broadway Chorus has given me many great highlights, but the best highlights have been learning new routines, songs, musicals and taking on new characters. Also each year I look forward to seeing if I am selected for a solo, which is a great achievement if I am chosen for one.

What has been your favourite season so far? Why?

My favourite season that I have performed to date, would have to be semester 2 of 2008. The group which I was in was Show Chorus, we performed numbers from *How to Succeed in Business Without Really Trying*, *Godspell*, *Rags* and *Crazy For You* (which was a tap

piece). The reason why I enjoyed this performance so much would have to be because the numbers we did had a lot of attitude and personality, plus they were great fun to perform and learn.

5. What do you hope to achieve being part of the Broadway Chorus program?

By being part of the Broadway Chorus program I hope to continue to grow as a performer, as well as to continue to grow in confidence on stage along with improving my singing, dancing and acting. Which are three crucial ingredients to becoming a triple threat, and being successful in the Broadway industry.

Broadway Chorus Calendar

Term 4 commences

Monday 5 October
Rehearsals resume this week.

Ticket Sales

Tickets will go on sale online at **9am, Monday 12 October**.

Performance Checklists

Week commencing 19 October - distributed via email and in class.

Melbourne Cup Long Weekend

Friday 30 October -
Tuesday 3 November
No rehearsals will be held over the Melbourne Cup 'long' weekend. This applies to all students who usually have classes from Friday to Tuesday inclusive.

End of Year Performances

Season dates Tuesday 24 November - Saturday 5 December.
at the National Theatre, St Kilda.

Term 4 ends

Term 4 officially finishes with your end of year party. A reminder to check your *Rehearsal and Performance Schedule* for your final class date.

For full details of rehearsal and performance dates and times please refer to your **Rehearsal and Performance Schedule**.

2010 Offers

Friday 18 December.
Offers for 2010 classes sent via email.



CONTACT details

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venue managers

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Dean Flanagan - Essendon, Footscray, Ivanhoe, Taylors Lakes

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Elijah Makoni - Bundoora, Hawthorn

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Teacher Profile – Spotlight on Jacqui Green, Head of Dance

Jacqui joined the Broadway Chorus team in 1997. In addition to her role as Head of Dance she teaches our Performing Level Groups at the Hawthorn venue.



What training have you had?

I trained with Barbara Lynch from when I was 3 till I was about 14 performing in all the Cathedral Hall and South Street competitions. Then worked with and for Tony Bartuccio and Barbara Warren-Smith who taught me so much.

Do you have any tips for aspiring performers who would like to work professionally?

You have to be versatile. You have to be totally dedicated and have a real passion, then be prepared to put in the hard work. Be a sponge and absorb everything you learn from as many people, performers, choreographers and directors as you can. Grow a tough shell and be prepared, so when an opportunity does arise, you're ready.

What are your top three audition tips?

Be prepared, be prepared, be prepared!! If you are totally prepared you can put all your energy into calming the nerves and redirecting that nervous energy into helping you and not hindering you, then you're able to concentrate on your performance and also cope with anything

they may throw at you. Remember the audition is really your first acting role, having to act confidently if you're not and hiding those nerves if they start to get the better of you.

What has been your most embarrassing moment performing?

My very first audition was for a 'Lee Cooper' jeans add. I was 14 and they wanted people 18+. I was told by the choreographer to just put my age up by a few years if the producers asked. Well I was and I did change my year of birth, but instead of making myself older I made myself about 10 years old instead. That's when I knew I should dance for a living and not become an accountant. I got the job by the way.

I guess all the 80's hairstyles and fashion we wore on *The Don Lane Show* were pretty embarrassing at times also.

You've worked professionally, what have you done? What was your favourite experience and why?

I started in the industry at 14 with the 'Lee Cooper' commercial. Then at 15 was part of the ballet for the Australian television series with

English comedian Ronnie Corbett. Then was asked by Tony Bartuccio and Barbara Warren-Smith to join the ballet with *The Don Lane Show*. During this time I also performed as a solo vocalist with the ballet and a vocal/dance group called *Vicious Rumours*. I retired to buy a strawberry farm in Healesville and had my second child but was coaxed back to returning to television two months after. I worked in television for a number of years and was fortunate enough to work with wonderful Australian and International talents. I had retired from performing again for a period, when I won the role of Cassie in *A Chorus Line*, and only auditioned because an old dancing friend I had worked with on *Don Lane* asked me to. I performed in feature roles in various musicals and I then took on the role of resident Director for *Joseph and the Amazing Technicoloured Dream Coat* touring company. The last 10 or so years I have been involved with CPCA and love seeing the growth in the students, not only as performers but more importantly as people.

General Notices

Term Four Workshops

All students will have a Term Four workshop in preparation for the end of year show "MAKE 'EM LAUGH". Please check your Rehearsal and Performance Schedule for your groups workshop date. These workshops form a crucial part of the rehearsal schedule, and are compulsory for Broadway Chorus members. If you need to miss part of the workshop for any reason, please let your teachers and venue manager know as soon as possible, so that an apology can be recorded.

A Fun Day for the Whole Family

CPCA's Foundation Program (Beginners OnStage) is proudly supporting the Australian Ballet School's *Fabulous Fairy & Friends Day*. The event will be a magical day full of fairy fun, face painting, fairy crafts, entertainers, fairy ballet classes, delicious food and beverages and much more! There will even be performances from the Broadway Chorus' Senior Show Chorus.

WHERE: Como Historic House and Garden
Williams Road, South Yarra

WHEN: Sunday 15 November (10am – 3pm)

ENTRY: \$50 - Family of 4
\$15 - Single entry
Children under 4 free

For more information or to book online visit
www.fabulousfairyday.com.au

Assessments & 2010 Offers

All students will be assessed in the first few weeks of Term 4 and at their performance(s). Offers for placement in our 2010 classes will be emailed on **Friday 18 December**.

2010 Free Audition Sessions

Audition sessions for entry into the Broadway Chorus' 2010 classes will be held at our Hawthorn venue at the end of the year.

Swinburne SSC - Saturday 5 December 2009
(Further auditions will be held Melbourne-wide in Feb 2010)

Prospective students may attend this session for placement at any of our venues across Melbourne. Please note, current Broadway Chorus students do not need to audition.

Places in audition sessions are by appointment only. If you have any friends or family who may be interested in joining for 2010 they can call CPCA Head Office on **9384 1644** during business hours to book a session.

We will also be running try out sessions for our sister programmes **Beginners OnStage** and the **Victorian Youth Theatre**.

2010 Adelaide Fringe Festival

The Young Australian Broadway Chorus will be entering a piece in the 2010 Adelaide Fringe Festival programme. Auditions will be held in the last week of October; rehearsals and a Melbourne season will be held in January / February next year. Touring dates early March. Further information will be emailed to eligible students.

Spare Rehearsal T-Shirts

During Term 4, Venue Managers will have a supply of 'old style' Broadway Chorus rehearsal t-shirts available to purchase at your venue. If you would like to purchase a spare t-shirt to wear to your weekly rehearsals, they will be available to buy for \$5.00 each.

Please note: these are only for rehearsals – all Broadway Chorus students need to have the performance t-shirts (red ribbing around collar and neck) for their performances.

Student News

Jed McDonald from Junior Company AM (and his brother and sister) all auditioned for their first ever show called "Treasure Island" and they all got in! Jed will be taking the part of the Parrot and we are all very excited. The show will be on for 4 days in the first week of the September school hols at the Cranbourne Community Theatre.

Email us with your News

No student news is too big or too small so please email us at
broadwaychorus@cpca.com.au.

Visit the **Broadway Chorus** website www.broadwaychorus.com.au